



The Donaires Ensemble
presents its

Sunday's Ateliers

SPANISH GOLDEN AGE DANCE

Teachers: Ana YEPES and Anna ROMANÍ

“ONLINE” (videos sent at the end)

For professional and amateur dancers and musicians

Dates

In 2022

Autumn trimester

October 16, November 20, Decembre 18

In 2023

Winter trimester

January 15, February 5, March 5

Spring trimester

April 30, Mai 21, June 11

Schedule in different time zones:

9:00 a.m. – 12:00 p.m.	USA Pacific time, Canada
10:00 a.m. – 1:00 p.m.	USA Mountain
11:00 a.m. – 2:00 p.m.	USA Central, Mexico
12:00 p.m. – 3:00 p.m.	USA Eastern, Santiago de Chile
1:00 p.m. – 4:00 p.m.	Buenos Aires
5:00 p.m. – 8:00 p.m.	London
6:00 p.m. – 9:00 p.m.	Paris



Language

The Sundays Ateliers will be conducted in English. Spanish and French translations will take place whenever necessary.

Price

The Sundays Ateliers have a tuition cost of **75 euros for the 3 ateliers of each trimester.** can renovate your inscription every trimester.

If you cannot assist to one one of the 3 classes you payed for, you will have the **video of the class** so that you can follow the class later. Every student will get the video to be able to practice. But I trust you to keep it confidential, please.

Inscription

For inscription, please return the attached inscription file to the *Donaires Ensemble* (you can also download it from the web site) and return it by email to the *Donaires Ensemble*.

The inscription will be validated upon reception of your payment of **75 € via:**

- **Bank transfer** to the *Donaires Ensemble* bank account (see in the inscription sheet)
- **PayPal:** email address to use for the PayPal payment ensembledonaires@gmail.com (see the information in the inscription sheet)

website:

<https://www.danza-yepes-romani.com>

agenda:

<https://www.danza-yepes-romani.com/agenda>

Detailed Ateliers Program

These ateliers are meant for dancers, professionals or amateurs, as well as musicians or any interested person.

SPANISH DANCE OF THE GOLDEN AGE

Work on Golden Age Spanish dance described in the sources from the XVIth to the XVIIIth centuries, based in particular on the works of Esquivel, Jaque, González and Noveli.

Practice of the basic steps and arm movements, with or without castanets. Practice of the choreographic variations proposed in the mentioned sources. And finally, improvisation and composition exercises will be proposed, for a better understanding of the different dance types and their dynamics.

This year's Sundays Ateliers repertoire will be centered on studying *Gallarda* by Jaque, González and Minguet as well as completing the practice of the whole *Jácara* by Jaque and González. When this will be done, we will start the reconstruction of the *Hermosa* by Minguet.

The restitutions will be done applying to the arm movements from the Noveli figures and the González descriptions. The work concentrates on the dance technique, style, interpretation and, of course, on the relation between music and dance. We will also play **castanets** while dancing, for those who want.

All levels admitted.

NB: If you do not have castanets but you wish to play them, it would be useful to get a pair.

Other information

Cancellation: The *Donaires Ensemble* reserves the right to cancel all or part of these *Sundays Ateliers* of the Autumn trimester 2022, according to the number of inscriptions. You will be notified on **Friday October 14th 2022** at the latest.