

# The Donaïres Ensemble

presents its

Sunday's Ateliers 2023-2024

### SPANISH GOLDEN AGE DANCE

# Teachers: Ana YEPES, Jaime PUENTE and Anna ROMANÍ

### "ONLINE" (videos sent at the end)

For professional and amateur dancers and musicians

Dates In 2023

Autumn trimester

October 8, November 19, Decembre 3

In 2024

Winter trimester

January 14, February 4, March 3

Spring trimester

April 21, Mai 12, June 9

#### Schedule in different time zones:

9:00 a.m. – 12:00 p.m. USA Pacific time, Canada

10:00 a.m. – 1:00 p.m. USA Mountain

11:00 a.m. – 2:00 p.m. USA Central, Mexico

12:00 p.m. – 3:00 p.m. USA Eastern, Santiago de Chile

 1:00 p.m. – 4:00 p.m.
 Buenos Aires

 5:00 p.m. – 8:00 p.m.
 London

 6:00 p.m. – 9:00 p.m.
 Paris



# Language

The Sundays Ateliers will be conducted in English. Spanish and French translations will take place whenever necessary.

#### Price

The Sundays Ateliers have a tuition cost of **75 euros for the 3 ateliers of each trimester.** can renovate your inscription every trimester.

If you cannot assist to one one of the 3 classes you payed for, you will have the **video of the class** so that you can follow the class later. Every student will get the video to be able to practice. But I trust you to keep it confidentional, please.

# Inscription

For inscription, please return the attached inscription file to the *Donaïres Ensemble* (you can also download it from the web site) and return it by email to the *Donaïres Ensemble*.

The inscription will be validated upon reception of your payment of 75 € via:

- Bank transfer to the *Donaires Ensemble* bank account (see in the inscription sheet)
- PayPal: email address to use for the PayPal payment <a href="mailto:ensembledonaires@gmail.com">ensembledonaires@gmail.com</a> (see the information in the inscription sheet)

website:

https://www.danza-yepes-romani.com

agenda:

https://www.danza-yepes-romani.com/agenda

### Detailed Ateliers Program

These ateliers are meant for dancers, professionals or amateurs, as well as musicians or any interested person.

#### SPANISH DANCE OF THE GOLDEN AGE

Work on Golden Age Spanish dance described in the sources from the XVI<sup>th</sup> to the XVIII<sup>th</sup> centuries, based in particular on the works of Esquivel, Jaque, González and Noveli.

Practice of the basic steps and arm movements, with or without castanets. Practice of the choreographic variations proposed in the mentioned sources. And finally, improvisation and composition exercises will be proposed, for a better understanding of the different dance types and their dynamics.

This year's Sundays Ateliers repertoire will be centered on studying *Canarios* by González as well as *Villano* by Jaque, González and Minguet. When this will be done, we will start the reconstruction of the *Hermosa* by Minguet.

The restitutions will be done applying to the arm movements from the Noveli figures and the González descriptions. The work concentrates on the dance technique, style, interpretation and, of course, on the relation between music and dance. We will also play **castanets** while dancing, for those who want.

A special attention will be payed for the men stpes as Will will have Jaime Puente as a teacher for the first 4 Sundays.

All levels admitted.

NB: If you do not have castanets but you wish to play them, it would be useful to get a pair.

### Other information

Cancellation: The *Donaïres Ensemble* reserves the right to cancel all or part of these *Sundays Ateliers* of the Autumn trimester 2023, according to the number of inscriptions. You will be notified on **Friday September 29th 2023** at the latest.