The Donaïres Ensemble
presents its

Sunday's Ateliers
2026-2027

SPANISH GOLDEN AGE DANCE
and Traditional dance from Mallorca and Menorca

Teachers: Ana YEPES, Anna ROMANÍ and Sebastià BOVER



"ONLINE" (videos sent after each session)
For professional and amateur dancers, musicians, actors, etc)

Dates
In 2026
Autumn trimester - with Ana Yepes and Sebastià Bover
October 11, November 8, December 6

In 2027
Winter trimester - with Ana Yepes and Anna Romaní
January 17, February 7, March 7

Spring trimester - with Ana Yepes and Anna Romaní
April 25, Mai 30, June 13

Schedule in different time zones:

9:00 a.m. – 12:00 p.m.	USA Pacific time, Canada
10:00 a.m. – 1:00 p.m.	USA Mountain
11:00 a.m. – 2:00 p.m.	USA Central, Mexico
12:00 p.m. – 3:00 p.m.	USA Eastern, Santiago de Chile
1:00 p.m. – 4:00 p.m.	Buenos Aires
5:00 p.m. – 8:00 p.m.	London
6:00 p.m. – 9:00 p.m.	Paris

Detailed Ateliers Program

These ateliers are meant for dancers, professionals or amateurs, as well as musicians or any interested person.

SPANISH DANCE OF THE GOLDEN AGE

Ana Yepes and **Anna Romaní** will work on Golden Age Spanish dance described in the sources from the XVIth to the XVIIIth centuries, based in particular on the works of Esquivel, Jaque, González and Noveli.

Practice of the basic steps and arm movements, with or without castanets. Practice of the choreographic variations proposed in the mentioned sources. And finally, improvisation and composition exercises will be proposed, for a better understanding of the different dance types and their dynamics.

This year's Sundays Ateliers repertoire will be centered on studing some choreographic restitution from the ***Mariona,*** as well as creating our own *mudanzas* of ***Españoletas***, and ***Folías.***

We will also explore our own *mudanzas* for ***Chacona*** (in the Winter trimester) ***and Zarabanda*** (in the Spring trimester) to complete the vocabulary**.** Those two dances are not porposed as choreographeis in the main dance sources of the VIIth century, but they are nevertheless mentioned in literature and theater of the period. We propose our own version of them. In the case of the *Chacona* we got inspiration in the *Bolero* figures, and for the *Zarabanda* we use alkso *Jota* steps.

The restitutions and creations will be done applying to the arm movements from the Noveli figures and the González arms descriptions in the choreographic sources. The work concentrates on the dance technique, style, interpretation and, of course, on the relation between music and dance. We will also play **castanets** while dancing, for those who want.

SPANISH TRADITIONAL DANCE OF MAYORCA (FOR THE AUTUMN TRIMESTER)

Sebastià Bover has been teaching some steps and figures of Spanish traditional dances from Mallorca and Menorca. For the Autumn trimester he proposes some new variatons of:

Fandango pollencí- The Pollencí *fandango Pollencí* is a fully choreographed dance with a closed structure, based on a fixed sequence of *punts (variations)* Its current form derives from the choreographic creation and codification of the Esbart de Pollença, which systematized and fixed its structure. This established a stable model that is no longer improvised but performed through variations on a fixed framework. As a result, it has entered the international folk-dance repertoire, maintaining both elegance and regulated dynamism.

Jota du peuet - The *jota des peuet* is a clearly structured and choreographed dance, built on a fixed sequence of steps focused on precise footwork. Its name likely comes from the characteristic step of the first *punt*. Its modern popularity is closely linked to the group Música Nostra, who included it in their repertoire and recordings, helping to standardize its diffusion within contemporary folk ensembles

Bolero (estructurat) - The structured *Bolero* is a fully fixed choreographic form, with an unchanging sequence of figures. It corresponds to the first of a series of three *Boleros*, of which the second and third have been lost. Because of this, its variations remain identical and repetitive, with no internal evolution. It represents one of the most formalized examples within the *ball de bot* tradition, defined by stability and ritualized structure.

One can see many common steps, arm movements and figures between those 2 styles: Spanish Golden Age dance and the Traditional dance. That is why we offer you this combination.

All levels admitted.

NB: If you do not have castanets but you wish to play them, it would be useful to get a pair.

Language

The Sundays Ateliers will be conducted in English. Spanish and French translations will take place whenever necessary.

Price

The Sundays Ateliers have a tuition cost of **85€ for the 3 ateliers of each trimester.**
One can renovate the inscription every trimester.

If you cannot assist to one of the 3 classes you payed for, you will have the **video of the class** so that you can follow the class later. In fact, every student will get the video to be able to practice. But we trust you to keep it confidential, please.

Inscription

For inscription, please return the attached inscription file by mail to the *Donaires Ensemble* (ensembledonaires@gmail.com). You can also download it from the web site and return it also by email.

The inscription will be validated upon reception of your payment of **85€ via:**
- **Bank transfer** to the *Donaïres Ensemble* bank account (see in the inscription sheet)
- **PayPal**: email address to use for the PayPal payment ensembledonaires@gmail.com (see the information in the inscription sheet)

Website:
https://www.danza-yepes-romani.com
Agenda:
https://www.danza-yepes-romani.com/agenda

Cancellation

Donaïres Ensemble reserves the right to cancel all or part of these *Sundays Ateliers* according to the number of inscriptions.

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