



The Donaires Ensemble
presents its

INTERNATIONAL SUMMER ACADEMY 2022

French Baroque Dance “Spanish style” & Spanish Golden Age Dance

ONLINE



Teachers: Ana YEPES, Diana CAMPÓO and Anna ROMANÍ
For professional and amateur dancers and musicians

JULY WEEK

from Monday 18th until Friday 22th of July 2022
with Ana Yepes and Anna Romani

AUGUST WEEK

from Monday 15th until Friday 19th of August 2022
with Ana Yepes and Diana Campóo

Partners

This Academy is an initiative of the *Donaires Ensemble* and is supported by the town
Of Evreux and by the Eure department, in Normandie.



Program & Schedule

- **Session 1 – French Baroque Dance “Spanish style”** 5:00 p.m. – 6:30 p.m.*
 - **Tutti time – for all students of both sessions** 6:45 p.m. – 7:45 p.m.*
 - **Session 2 – Spanish Golden Age Dance** 8:00 p.m. – 9:30 p.m.*
- *always Paris time indicated

Other time references

5:00 p.m. – 9:30 p.m.	Paris
8:00 a.m. – 12:30 p.m.	USA Pacific time, Canada
9:00 a.m. – 1:30 p.m.	USA Mountain
10:00 a.m. – 2:30 p.m.	USA Central, Mexico
11:00 a.m. – 3:30 p.m.	USA Eastern, Santiago de Chile
12:00 a.m. – 4:30 p.m.	Buenos Aires
4:00 p.m. – 8:30 p.m.	London

You can register for 1, 2, 3, or 4 sessions:

- July Week - Session 1 (from 5:00 p.m. to 7:45 p.m.)
- July Week - Session 2 (from 6:45 p.m. to 9:30 p.m.)
- August Week - Session 1 (from 5:00 p.m. to 7:45 p.m.)
- August Week - Session 2 (from 6:45 p.m. to 9:30 p.m.)

You will get the videos of all the sessions that you register for. So, if you cannot attend all the sessions live, you can follow them with the videos.

Prices

One Session (lessons of 2h30 x 5 days) – **125 €**
Two July Sessions or two August Sessions (4h x 5 days) – **190 €**
One July Session and one August Session (2h30 x 10 days) – **240 €**
Three Sessions (4h x 5 days + 2h30 x 5 days) – **300 €**
Four Sessions (4h x 10 days) – **370 €**

Registration

To register, please return the attached **registration form** to the *Donaires Ensemble*

You can also download it from the web site:

www.danza-yepes-romani.com/agenda

and return it by email to the *Donaires Ensemble*: ensembledonaires@gmail.com

The registration will be validated upon reception of your payment via:

- **Bank transfer** to the *Donaires Ensemble* bank account (see the registration form)
- **Paypal**: email address to use for the Paypal payment ensembledonaires@gmail.com (see the registration form)

Cancellation

The *Donaires Ensemble* reserves the right to cancel all or part of this Academy, according to the number of inscriptions. You will be notified on Monday July 11th 2022 at the latest for the July Week, and on Monday August 8th 2022 at the latest for the August Week.

Detailed Program

We will work on the same material during both weeks, the July one and the August one. The aim is to give the opportunity to go deeper into the chosen subjects and to better assimilate the material, in concepts as well as in practice. In any case, the students that did not attend the July week and would like to subscribe to the August week only will be integrated easily, as they have the option of choosing between two levels (explained below).

SESSION 1 – French Baroque Dance “Spanish style”

We propose to work on the different choreographies of the *Sarabandes* “in the Spanish style” that are found in the French Baroque dance style sources, written in Feuillet notation, composed on the musical piece called “1^{er} Air des espagnols” from *Le Bourgeois Gentilhomme* by Lully.

We will choose to work on one or the other, depending on the levels of the students, having as a main goal to practice the French dance style concerning the steps, but adding the Spanish arm movements represented in the figures found in *Chorégraphie* by Noveli (Madrid, 1708), and described in the dances of *Escuela por lo bajo* by Domingo González (around 1650). Use of castanets and a fan will be optional.

The work concentrates on the dance technique, style, interpretation and, of course, on the relation between music and dance, showing the link between the *Sarabande* and the *Zarabanda* and the *Jácara* of the Spanish Golden Age dance style, as well as to the *Soleá* and *Alegrías* of the *flamenco*.

And finally, improvisation and composition exercises will be proposed, for a better understanding of the different dance types and their dynamics.

TUTTI TIME

This hour is in common for all the students of the two sessions of the week, and will be used to work on complementary subjects or to get into the practice of some techniques that we can apply later on in the classes.

During the July week we will work on the *compás flamenco* of 12 beats, using *palmas* [hand clapping], *zapateado* [foot stamps], *pitos* [finger clicks] or castanets. We will also explore the Spanish arms of the Noveli figures, and some related dance types, like the *jota*.

During the August week, we will work some more on the *compás flamenco* of 12 beats, and we will do an initiation on steps, arms and body “quiebros” from the *Escuela Bolera*, as well as on the use of the fan.

SESSION 2 – Spanish Golden Age Dance

Work on the Spanish dance of the Golden Age, described in the sources from the XVIth to the XVIIIth centuries, based in particular on the works of Esquivel, Jaque, González and Noveli.

This year’s Academy repertoire will be centered on the reconstruction of the *Jácara*, from the manuscript *Escuela por lo bajo* by Domingo González, with its arm movements by Noveli and castanets. Some “new” *mudanzas* will be learned, and compared with Jaque’s version.

The work concentrates on the dance technique, style, interpretation and, of course, on the relation between music and dance. Finally, improvisation and composition exercises will be proposed, for a better understanding of the matter.

Recipients

The dance workshops are meant for dancers, professionals or amateurs, as well as musicians or any interested person. Musicians who participate will find a deeper understanding, through dancing, of how to play the music and specially how to play well for dance. In some moments, they can play for themselves, and for the group, experiencing that way the *art ménétrier*, the art of playing for dance. They will be allowed practice time with their instrument if they wish and some moments when they can play for the group dancing. If needed, they can have some time with one of the teachers, for a special coaching on the pieces that we are working on.

Levels

There will be working moments in common, the whole group together, but also other moments when the group will be divided in two (thanks to the fact that there are two teachers), for attending the needs of the students who have no practice on these dances yet. The students can change levels if they feel it will be better for them, with the agreement of the teachers.

Material

If you do not have castanets but you wish to play them, it would be useful to get a pair. A fan will also be needed, mainly for the August week.

Language

The classes will be mainly in English, with translations, if needed, into French, Spanish or Italian.