



*The Donaires Ensemble*  
*presents its*

**Sundays Ateliers**

Of

**SPANISH GOLDEN AGE DANCE**

**“ONLINE”** by video-conference

**Teachers: Ana YEPES and Anna ROMANÍ**

For professional and amateur dancers and musicians

**Dates**

**In 2021**

*Autumn trimester*

October 17, November 14, Decembre 19

**In 2022**

*Winter trimester*

January 30, February 27, March 13

*Spring trimester*

April 17, Mai 22, June 12

**Schedule in different time zones:**

9:00 a.m. – 12:00 p.m.	USA Pacific time, Canada
10:00 a.m. – 1:00 p.m.	USA Mountain
11:00 a.m. – 2:00 p.m.	USA Central, Mexico
12:00 p.m. – 3:00 p.m.	USA Eastern, Santiago de Chile
1:00 p.m. – 4:00 p.m.	Buenos Aires
5:00 p.m. – 8:00 p.m.	London
6:00 p.m. – 9:00 p.m.	Paris



## Language

The Sundays Ateliers will be conducted in English. Spanish and French translations will take place whenever necessary.

## Price

The Sundays Ateliers have a tuition cost of **75 euros for the 3 ateliers of each trimester**.  
can renovate your inscription every trimester.

If you cannot assist to one one of the 3 classes you payed for, you will have the **video of the class** so that you can follow the class later. Every student will get the video to be able to practice. But I trust you to keep it confidential, please.

## Inscription

For inscription, please return the attached inscription file to the *Donaires Ensemble* (you can also download it from the web site) and return it by email to the *Donaires Ensemble*.

The inscription will be validated upon reception of your payment of **75 € via:**

- **Bank transfer** to the *Donaires Ensemble* bank account (see in the inscription sheet)
- **PayPal:** email address to use for the PayPal payment [ensembledonaires@gmail.com](mailto:ensembledonaires@gmail.com) (see the information in the inscription sheet)

## Detailed Ateliers Program

These ateliers are meant for dancers, professionals or amateurs, as well as musicians or any interested person.

### SPANISH DANCE OF THE GOLDEN AGE

Work on Golden Age Spanish dance described in the sources from the XVI<sup>th</sup> to the XVIII<sup>th</sup> centuries, based in particular on the works of Esquivel, Jaque, González and Noveli.

Practice of the basic steps and arm movements, with or without castanets. Practice of the choreographic variations proposed in the mentioned sources. And finally, improvisation and composition exercises will be proposed, for a better understanding of the different dance types and their dynamics.

This year's Academy repertoire will be centered on the restitution of *Los Imposibles*, from *Danzas a la española* by Minguet, with arm movements by Noveli. We will work as well on variations for *Españoleta* according to the various sources, but also with the aim of looking for the essence of the dance type in order to be able to compose and improvise new variations.

The work concentrates on the dance technique, style, interpretation and, of course, on the relation between music and dance. We will also play **castanets** while dancing, for those who want.

All levels admitted.

NB: If you do not have castanets but you wish to play them, it would be useful to get a pair.

## Other information

**Cancellation:** The *Donaires Ensemble* reserves the right to cancel all or part of these *Sundays Ateliers* of the Autumn trimester 2021, according to the number of inscriptions. You will be notified on **Friday October 15th 2021** at the latest.