



## *The Donaïres Ensemble*

presents its

# INTERNATIONAL SUMMER ACADEMY 2023

## Spanish Golden Age Dance & Escuela Bolera (in August)

ONLINE



**Teachers: Ana YEPES, Diana CAMPÓO and Anna ROMANÍ**

For professional and amateur dancers and musicians

### JULY WEEK

from Monday 10<sup>th</sup> until Friday 14<sup>th</sup> of July 2023  
with Ana Yepes and Anna Romani

### AUGUST WEEK

from Monday 7<sup>th</sup> until Friday 11<sup>th</sup> of August 2023  
with Ana Yepes and Diana Campóo

#### Partners

This Academy is an initiative of the *Donaïres Ensemble* and is supported by the town  
Of Evreux and by the Eure department, in Normandie.

## Planning for the week

The Academies will last 5 days, 3 hours/day.

*Donaïres Ensemble – International Summer Academy of 2023 – ONLINE*

**July Week** from Monday 10<sup>th</sup> until Friday 14<sup>th</sup> of July 2023, and **August Week** from Monday 7<sup>th</sup> until Friday 11<sup>th</sup> of 2023

[www.danza-yepes-romani.com](http://www.danza-yepes-romani.com)

***From Monday 10 to Friday 14 of July  
and from Monday 7 to Friday 11 of***

9:00 a.m. – 12:00 p.m.	USA Pacific time, Canada
10:00 a.m. – 1:00 p.m.	USA Mountain
11:00 a.m. – 2:00 p.m.	USA Central, Mexico
12:00 p.m. – 3:00 p.m.	USA Eastern, Santiago de Chile
1:00 p.m. – 4:00 p.m.	Buenos Aires
5:00 p.m. – 8:00 p.m.	London
6:00 p.m. – 9:00 p.m.	Paris

You will get the videos of all the sessions that you register for. So, if you cannot attend all the sessions live, you can follow them with the videos.

## Prices

Inscription in one Academy	<b>175 €</b>
Inscription in both Academies	<b>325 €</b>

## Registration

To register, please return the attached **registration form** to the *Donaires Ensemble*

**You can also download it from the web site:**

[www.danza-yepes-romani.com/agenda](http://www.danza-yepes-romani.com/agenda)

**and return it by email** to the *Donaires Ensemble*: [ensembledonaires@gmail.com](mailto:ensembledonaires@gmail.com)

The registration will be validated upon reception of your payment via:

- **Bank transfer** to the *Donaires Ensemble* bank account (see the registration form)
- **Paypal**: email address to use for the Paypal payment [ensembledonaires@gmail.com](mailto:ensembledonaires@gmail.com)  
(see the registration form)

## Cancellation

The *Donaires Ensemble* reserves the right to cancel all or part of this Academy, according to the number of inscriptions. You will be notified on Monday July 3<sup>th</sup> 2023 at the latest for the July Week, and on Monday July 31<sup>th</sup> 2023 at the latest for the August Week.

## Recipients

The dance workshops are meant for dancers, professionals or amateurs, as well as musicians or any interested person. Musicians who participate will find a deeper understanding, through dancing, of how to play the music and specially how to play well for dance.

## Detailed Program

### July Academy

With Ana Yepes and Anna Romani - From Monday 10 until Friday 14

Work on the Spanish dance of the Golden Age, described in the sources from the XVI<sup>th</sup> to the XVIII<sup>th</sup> centuries, based in particular on the works of Esquivel, Jaque, González, Noveli and Minguet. The work concentrates on the dance technique, style, interpretation and, of course, on the relation between music and dance. Finally, improvisation and composition exercises will be proposed, for a better understanding of the matter.

This year's July Academy repertoire will be centered on the reconstruction of the *Españoleta* and *Paradetas*.

#### Españoleta

We will study the *Españoleta* from the manuscript *Escuela por lo bajo* by Domingo González as well as the one found in Minguet's *Danzar a la Española*. We will include arm movements described by Noveli, as well as castanets rhythms. This piece is a mix between a *danza* (dance without playing castanets and arms low) and *baile* (dance with castanets and arm movements). Some sections are a *danza* and others a *baile*.

#### Paradetas

This piece is a *baile* described in Jaque's exclusively. It has a very particular structure with a lot of repetitions in the mudanzas order. Some spatial indications can suggest that it is for a couple. We can try a version for a couple even if we are online, imagining our partner. There will be also the use of arms according to Noveli and of castanets.

### August Academy

With Ana Yepes and Diana Campóo - From Monday 7 until Friday 11

Work on the Spanish dance of the Golden Age as well as on the Escuela Bolera style. This year's August Academy repertoire will be still centered on the reconstruction of the *Españoleta* as well as learning a new Spanish dance style, the Escuela Bolera, with the **Olé de la Curra**.

#### Españoleta

We will continue learning mudanzas of *Españoleta* by González and Minguet, completing the July studies. One can do the August Academy without having done the July one. For more details on the piece and on this style, read the information on July week.

## **Olé de la Curra**

This dance belongs to the repertoire of the Escuela Bolera, a classical Spanish dance style. Its origins can be traced to the *Bailes Boleros* in fashion at the end of the eighteenth century, but it takes shape during the nineteenth century, and is transmitted from teachers to students until the present days. The *Olé de la Curra* is part of the curriculum of Spanish dance in the dance Conservatoriums in Spain. It is danced with *demi-pointe* ballet slippers, with the characteristic *braceo* (arm movements) of the Escuela Bolera, and castanets.

## **Levels**

If needed, because of difference of levels, there can be moments when the group will be divided in two, thanks to the fact that there are two teachers.

## **Material**

If you do not have castanets but you wish to play them, it would be useful to get a pair.

## **Language**

The classes will be mainly in English, with translations, if needed, into French, Spanish or Italian.